



Is it better to have loved and lost?



Letting Go

Michelle Morgan Gavin McDougall Taylor Burrowes

MALCAYMAN PRODUCTIONS PRESENTS "LETTING GO"

MUSIC BY CHUCK & BARRIE QUAPPE SCREENPLAY BY MICHELLE MORGAN DIRECTED BY MALCOLM ELLIS

Tag Line

Is it better to have loved and lost?

Log Line

A woman copes with her struggle the only way she knows how, despite seeing the pain she causes her loved ones as they fail to save her from herself.

Short Synopsis

A woman forces a smile and goes on with daily life. But inside, her heart is breaking. Behind closed doors, she copes the only way she knows how. So desperate to ease the pain, she doesn't realize how she is affecting everyone around her. She finally sees she is causing the same pain to her loved ones that she herself is trying to control. But is it too late?

Medium Synopsis

We meet Marlie doing ordinary things, monitoring her teen's phone usage, making breakfast and reminding her kids to do their homework with a smile on her face. But things aren't as they seem. Inside, she is crumbling. For the last year, in desperation and behind closed doors, she has done what she thinks she needs to do to keep her pain away, to keep it from consuming her completely. But by denying her own pain, is she spreading it instead to those she loves? As her family reaches the end of a long and destructive period trying to save her from herself, she finally sees the consequences of her actions. Is it too late?

Director's Note

I've had a life-long interest in movies and movie-making, but it was only after 20 years of community theatre experience that I started to turn that interest into action.

I'd worked on two live theatre sketch comedy productions that required a video component – parody TV commercials – that I took on as mini film projects. After producing half a dozen of these mini-films, working alongside Michelle Morgan who wrote most of the sketches for the show, I realized I was hooked. The standard advice is to start with a short film. So, we started with a feature film, *Tripping Through*.

As much as we enjoyed that experience, we realized that working in the short film format would allow us to produce more films, and really take our time with them. The psychological thriller “*Sacrifice*” followed.

Building on what we learned from that experience, this next film “*Letting Go*” was even shorter and simpler in its form, but much more intense emotionally. After the initial reads and rehearsals, the cast took time on their own to really develop the characters and emotions. Shooting handheld allowed me to capture entire scenes continuously, keeping the emotional tension high. The addition of an amazing musical score by Chuck and Barrie Quappe took the film to the next level.

The whole project was a great experience, and I hope you enjoy “*Letting Go*”.



Head Shots / Bios



Malcolm Ellis Co-producer, director, cameraman, lights, sound

Malcolm has decades of theatre experience - acting, directing and producing since he moved to the Cayman Islands from Toronto, Canada 25 years ago. He has produced or appeared in a variety of stage productions including Caytube Live, The 39 Steps, Dancing at Lughnasa, Moon over Buffalo, and Who's Afraid of Virginia Woolf. Since catching the indie film-making bug, he has co-produced, directed, filmed and edited the award-winning feature film, Tripping Through, award-winning 48 Hour Film Project entry, The Gift, and the short film, Sacrifice.



Michelle Morgan Co-producer, principal (Marlie), and writer

Michelle studied acting in her hometown of Vancouver, Canada and has been seen more recently on the stage in her current home of the Cayman Islands. Some of her favourite productions include Caytube (for which she was lead writer), The 39 Steps, and The House of Bernarda Alba. Michelle played Karly in the award-winning romantic comedy feature Tripping Through which she also wrote and co-produced. She also wrote, co-produced and acted in the short film, Sacrifice and acted in the award-winning 48 Hour Film Project Entry, The Gift.



Gavin McDougall Principal (Phil)

Gavin trained at Bretton Hall College, Leeds University. After working at the National Media Museum for the in-house theatre company he went on to work for touring companies in a range of works including the challenges of physical theatre and mask work with Open Hand Theatre and Pilot Theatre Company. Gavin worked in production for Independent TV and the BBC and as Stage Manager for "How We Used To Live" for Yorkshire Television. Eventually, he returned to touring theatre productions and began directing for small scale theatre productions. He enjoyed working with Justine Power Williamson in the BBC Radio 4 Drama 4 Drama "Whose Sari Now" and more recently in the Cayman Islands as lead in the short film, Sacrifice. Gavin is very happy to get another opportunity to work with Michelle and Malcolm on "Letting Go."



Taylor Burrowes Principal (Amy)

Taylor began film acting and modeling at 12 years old when she relocated from Cayman to Miami, FL to pursue a film career. Although her career took a protracted turn towards her academic studies in mental health, she has returned home to the big and small screens in Cayman. Taylor has appeared in the following short films. First was Man (2015) directed by Pascal Pernix, then Reset (2016), Hotel (2016), Reunion (2017), and Immersion (2017) each directed by Trevor Murphy. Since returning to Cayman, Taylor has also landed a few local commercials, and has produced and starred in her own TV talk show, podcast, and you can now catch her anchoring the evening news on Cayman27.

Credits

MARLIE Michelle Morgan
PHIL Gavin McDougall
AMY Taylor Burrowes
SIENNA Leilani McKiernan
BAYLOR Kai McKiernan

Music Written and Performed By Chuck and Barrie Quappe

Written By Michelle Morgan

Directed, Filmed and Edited By Malcolm Ellis



Technical

Total Run Time: 10 minutes, 10 seconds

Aspect Ratio: 16:9 / 1.78

Filmed in HD 1080p / 24 fps

Exhibition Formats (NTSC): Quicktime MOV, DVD, BluRay, DCP

Produced and Filmed in the Cayman Islands

Web / Social Media

Website: <http://www.LettingGoMovie2018.com>

Facebook: <https://www.facebook.com/LettingGo2018>



Contact us

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